

Klaus Biedermann

Noone else but he can say he meets the taste of music lovers from the Austrian mountains over Pretoria to Sydney and already heard his songs playing in New York's hottest clubs as well as at the Copacabana and the "Musikantenstadl" (Biggest chartshow for German-speaking folk music). We are referring to Austria's most promising music producer Klaus Biedermann.

By starting to embrace his love for music in his early years, Klaus Biedermann already set milestones for his upcoming successful career during high school. This is when he got the first chances to proof his music skills by spinning at various parties. Back then he didn't know that this would one day get him DJ jobs in places like Spain, Russia and even Brazil.

Biedermann's rise although truly began with a passion for creating and a vision, nowhere other than in his bedroom. After putting together a little home studio that he's been saving for back in 1988, he was able to participate in producing the single "Bring me Edelweiss" and right away hit the top of the charts in German speaking countries as well as in Holland and England.

The dream of making his music known on the American market was what made him and his friends Paul Pfab and Markus Moser found the legendary Bingoboys, who right away made their way overseas by hitting number one in the American Dance Charts and number 25 in the Billboard Hot 100. Practically overnight their single "How To Dance" made Biedermann a worldwide known and internationally desired producer.

After having written additional success stories - meanwhile in the comfortable "Bingoboys Studio" in the inner city of Vienna- for the dance project Edelweiss ("Starship Edelweiss", "Planet Edelweiss") and the Bingoboys ("Ten More Minutes", "Sugardaddy"), Biedermann decided to take up new challenges by focusing on his solo projects. In 1995 he split from Pfab and Moser and set up his own studio, where he spiced up songs of the famous Austrian band EAV and enhanced MTV and VIVA with projects like the Groove Gangsters, with whom he put an essential milestone for the club sound of the 90's.

But even so far, this wasn't enough already for the ambitious producer. To be able to reach out to a bigger crowd than the club scene, he without any ado created the so-called "obscene-party-sound". As the mastermind of the producer team ultimaTIEF the project "A klana Indiana" was developed, which in spite of its rough and vulgar lyrics and its missing radio airplays hit number 1 in Austria's charts and was awarded by reaching multiple platinum status. But this was just the beginning of Biedermann's distinguished career.

By discovering the charismatic Tyrolean Gerry Friedle in 1999 and turning him into **DJ Ötzi**, ultimaTIEF landed their biggest coup.

The first single "Anton aus Tirol" hit in like a bomb throughout the German speaking areas, dominating the top of the charts for months and writing music history as best-selled, German single of all times. By covering the famous hit singles "Hey Baby" and "Do Wah Diddy", DJ Ötzi verified Biedermann's sense for success by achieving a worldwide status and placed himself in Australia, South Africa, and -for the first time since Falco- he even climbed on top of the hit list in England. DJ Ötzi's corresponding album broke multiple records by being sold incredible 3 million times. Biedermann was therefore swamped with gold and platinum records, won with DJ Ötzi an Echo and an Amadeus Award and got his fosterling despite his bad command of English an appearance in the prestigious show "Top Of The Pops".

Furthermore DJ Ötzi's female counterpart, "Antonia", also been taken under the wings of Biedermann and his colleagues, became a much desired act on stages from Sylt to Mallorca.

After 3 film music projects, in 2013 Biedermann decided to shut down his production activities and to devote himself to new tasks, but not without continuing roaming through clubs and events as a very successful DJ and to entertain his extensive Facebook following with funny and sarcasm-filled sneak peeks in his world.

However, if you have music in your blood, you will never get rid of it for the rest of your life, and therefore it happened, what many expected and some hoped for. Biedermann finally turned on his recording studio again, and, surprise: Not only the joy of making music was back, but also a completely new mindset rose up, which Biedermann will soon bring us closer in a self-written book.

And this is where you can't have a doubt that Klaus Biedermann is somebody that we will keep on hearing of for a longer time to come.